

# Concerto for Svend Asmussen

for Solo-Clarinet, Solo-Bassoon and Wind-Band

HAMBO OM BAKFOTEN  
NADJA  
ALABAMA BARBECUE  
WALTZ FROM DELSBO  
SCANDINAVIAN SHUFFLE

All compositions by Svend Asmussen

except the swedish folktune "Waltz from Delsbo"  
originally arranged by Svend Asmussen

Arranged for Wind-Nonet and Wind-Band by Arne Dich, 2018

*"The Svend Asmussen Free Online Score-Library"*  
*is part of the jazz-collections on The Southern Denmark University Library - [www.sdu.dk](http://www.sdu.dk)*  
*- and is temporarily hosted here*

*[www.dichmusik.dk/SvA.html](http://www.dichmusik.dk/SvA.html)*

HAMBO om BAKFOTEN - Straight ♩ = 145

The score is divided into two systems. The first system includes:

- Flute 1 and 2: Clap Tramp
- Piccolo: Clap Tramp
- Oboe: Clap Tramp
- Clarinet in E♭: Clap Tramp
- 1. Clarinet in B♭: Clap Tramp
- 2. Clarinet in B♭: Clap Tramp
- 3. Clarinet in B♭: Clap Tramp
- Bass Clarinet: Clap Tramp
- Bassoon: Clap Tramp
- Contrabassoon: Clap Tramp
- Alto Saxophone 1: Clap Tramp
- Alto Saxophone 2: Clap Tramp
- Tenor Saxophone: Clap Tramp
- Baritone Saxophone: Clap Tramp
- SOLO-Clarinet: *mf*
- SOLO-Bassoon: *mf*

The second system includes:

- Trumpet in B♭ 1: Clap Tramp
- Trumpet in B♭ 2: Clap Tramp
- Cornet in B♭ 1: Clap Tramp
- Cornet in B♭ 2: Clap Tramp
- 1. Horn in F: Clap Tramp
- 2. Horn in F: Clap Tramp
- Trombone 1: Clap Tramp
- Trombone 2: Clap Tramp
- Trombone 3: Clap Tramp
- Bass Trombone: Clap Tramp
- Baritone/Euphonium: Clap Tramp
- Tuba: Clap Tramp
- Timpani: SOLO-Ban
- Glockenspiel
- Bongos
- Drum Set

Concerto for Svend Asmussen

7

A

1. 2.

*f* *mf*

Fl. 1

Fl. 2

Picc.

Ob.

Cl. in E $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

B. Cl.

Bsn

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl.

SOLO-Bsn

A

1. 2.

*f* *mf*

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Crt in B $\flat$  1

Crt in B $\flat$  2

Hn in F

Hn in F

*f* *mf*

Tbn 1

Tbn 2

Tbn 3

B. Tbn

*f* *mf*

Bar. / Euph.

Tba

*f* *mf*

Timp.

Glock.

*f*

Bng.

cowbell

(4)

Dr.

Concerto for Svend Asmussen

**B**

Fl. 1

Fl. 2 *mp*

Ob.

Cl. in E $\flat$

Cl. in B $\flat$  *mp* *mf*

Cl. in B $\flat$  *mp* *mf*

Cl. in B $\flat$  *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

Cbsn. *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl. *f*

SOLO-Bsn. *f*

**B**

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Crt in B $\flat$  1

Crt in B $\flat$  2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar./Euph.

Tba. *mp* *mp* *mp*

Tri. 1 *To Tri.* *Tri.* *To Timp.*

Glock.

Bng.

Dr.

21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in E $\flat$  *mf*

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

B. Cl.

Bsn

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl.

SOLO-Bsn

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Crt in B $\flat$  1

Crt in B $\flat$  2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar./Euph.

Tba

Timp. *Timp.*

Glock.

Bng.

Dr.

C

C





NADJA - Andante  $\text{♩} = 60$   
Dm  $\text{C}$

Fl. 1 *p* *mf* *Tramp*

Fl. 2 *p* *mf* *Tramp*

Picc. *p* *mf* *Tramp*

Ob. *p* *mf* *Tramp*

Cl. in E♭ *p* *mf* *Tramp*

Cl. in B♭ *p* *mf* *Tramp*

Cl. in B♭ *p* *mf* *f* *Tramp*

Cl. in B♭ *p* *mf* *f* *Tramp*

B. Cl. *p* *mf* *f* *Tramp* *mp*

Bsn. *p* *mf* *Tramp* *mp*

Cbsn. *p* *mf* *Tramp* *mp*

A. Sax. 1 *p* *mf* *Tramp*

A. Sax. 2 *p* *mf* *Tramp*

T. Sax. *p* *mf* *Tramp*

Bar. Sax. *p* *mf* *Tramp*

SOLO-Cl. *mp* *mf* *Tramp*

SOLO-Bsn. *mp* *mf* *Tramp*

Tpt in B♭ 1 *Tramp*

Tpt in B♭ 2 *Tramp*

Crt in B♭ 1 *p* *Tramp*

Crt in B♭ 2 *p* *Tramp* *mp*

Hn in F *p* *mf* *Tramp* *mp*

Hn in F *p* *mf* *Tramp* *mp*

Tbn 1 *p* *mf* *Tramp* *mp*

Tbn 2 *p* *mf* *Tramp* *mp*

Tbn 3 *p* *mf* *Tramp* *mp*

B. Tbn. *p* *mf* *Tramp* *mp*

Bar./Euph. *p* *mf* *Tramp* *mp*

Tba. *p* *mf* *Tramp* *mp*

Timp. *p* *f* *Tramp*

Glock. *p* *mf* *Tramp*

Bng. *Tramp*

Dr. *p* *f* *Tramp*

NADJA - Andante  $\text{♩} = 60$



56 A7 E7 A7 Dm C Gm9 C B $\flat$ /A $\flat$  Gm7 C11 F A7/E Dm  $\text{C}$  D $\flat$ /B C $\flat$ /B $\flat$  B $\flat$  Am7 A11 G11 G $\flat$ /F Eb $\Delta$

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Cl. in Eb  
Cl. in B $\flat$   
Cl. in B $\flat$   
Cl. in B $\flat$   
B. Cl.  
Bsn  
Cbsn  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
SOLO-Cl.  
SOLO-Bsn  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2  
Crt in B $\flat$  1  
Crt in B $\flat$  2  
Hn in F  
Hn in F  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn  
Bar./Euph.  
Tba  
Timp.  
Glock.  
Bng.  
Dr.

Concerto for Svend Asmussen

G

Dm N.C. Gm D<sup>(#5)</sup> Gm7 C13<sup>(#9)</sup> C<sup>#o</sup> Dm A<sup>(#5)</sup> Dm7 Am<sup>7</sup>/<sub>G</sub> B<sup>b</sup>/<sub>G#</sub> A E7 A7 Dm A7 Dm A7 D7<sup>(#9)</sup> Gm Am

65

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Picc. *mf* *mp*

Ob. *mf* *mp*

Cl. in E $\flat$  *mf* *mp*

Cl. in B $\flat$  *mf* *mp*

Cl. in B $\flat$  *mf* *mp*

Cl. in B $\flat$  *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

SOLO-Cl. *f*

SOLO-Bsn. *f*

G

Tpt in E $\flat$  1 *mp*

Tpt in E $\flat$  2 *mp*

Crt in E $\flat$  1 *mp*

Crt in E $\flat$  2 *mp*

Hn in F *mf*

Hn in F *mf*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

B. Tbn. *mf* *mp*

Bar./Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mp*

Glock. *mf*

Bng.

Dr. *mp*



83 *Meno mosso*  $Dm_{\flat} B$   $B\flat$   $Dm_A$   $Gm7$  *ritenuto*  $G_{\flat} F$   $E_{\flat} \Delta$  ALABAMA BARBECUE - Fast shuffle  $\text{♩} = 120$

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Picc. *p*

Ob. *p* *mf*

Cl. in E $\flat$  *p* *mf*

Cl. in B $\flat$  *p* *mf*

Cl. in B $\flat$  *p* *mf*

Cl. in B $\flat$  *p* *mf*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf*

Cbsn. *p*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

SOLO-Cl. *mp* *f*

SOLO-Bsn. *mp* *f*

Tpt in E $\flat$  1 *p*

Tpt in E $\flat$  2 *p*

Crt in E $\flat$  1 *p*

Crt in E $\flat$  2 *p*

Hn in F *p* *mf*

Hn in F *p* *mf*

Tbn 1 *mf*

Tbn 2

Tbn 3

B. Tbn

Bar./Euph. *mf*

Tba. *mf*

Timp.

Glock. *p* *To Tri.* *p* *mf*

Eng.

Dr.



103 N.C. G Ab9<sub>Eb</sub> G9<sub>D</sub> G7 C F7 F#° G Am7 A#° G<sub>B</sub> Eb7<sub>Bb</sub> D7<sub>A</sub> N.C. I 2 G

Fl. 1 SOLO-Cl. *mp*

Fl. 2 SOLO-Cl. *mp*

Ob. SOLO-Cl. *mp*

Cl. in Eb SOLO-Cl. *mp*

Cl. in Bb SOLO-Cl. *mp*

Cl. in Bb SOLO-Cl. *mp*

Cl. in Bb SOLO-Cl. *mp*

B. Cl. SOLO-Cl. Sva *mp*

Bsn. SOLO-Cl. Sva *mp*

Cbsn. SOLO-Cl. Sva *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl. *mf*

SOLO-Bsn. *mf*

Tpt in Bb 1 I 2

Tpt in Bb 2

Crt in Bb 1

Crt in Bb 2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Bar./Euph.

Tba. SOLO-Cl. *mp*

Timp. To T. Dr.

Tri. 2

Bng.

Dr. (4)

113

C G N.C. G F7 E7 A7 D7 N.C. G A7<sub>E<sub>b</sub></sub> G7<sub>D</sub> G7

Fl. 1

Fl. 2

Ob.

Cl. in E $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl.

SOLO-Bsn.

Tpt in B $\flat$  1

Tpt in B $\flat$  2

Crt in B $\flat$  1

Crt in B $\flat$  2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Bar. / Euph.

Tba.

Timp.

T. Dr.

Bng.

Dr.

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

J

122

C F7 F#° G Am7 A#° G/B Eb7/Bb D7/A G one player G/B Am A#7 G

Fl. 1

Fl. 2

Ob.

Cl. in Eb

Cl. in Bb

Cl. in Bb

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl.

SOLO-Bsn.

Tpt in Bb 1

Tpt in Bb 2

Crt in Bb 1

Crt in Bb 2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn.

Bar. / Euph.

Tba.

Timp.

T. Dr.

Bng.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mp*





148 G A $\flat$ 9/G $\flat$  G $\flat$ 7 C F7 F $\sharp$ ° G Am7 A $\sharp$ ° G $\flat$  B $\flat$  Eb9 D9 G6

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. *mf*

Cl. in Eb *mf*

Cl. in B $\flat$  *mf*

Cl. in B $\flat$  *mf*

Cl. in B $\flat$  *mf*

B. Cl. *f*

Bsn. *mf*

Chsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl. *f*

SOLO-Bsn. *f*

Tpt in B $\flat$  1 *mf*

Tpt in B $\flat$  2 *mf*

Crt in B $\flat$  1 *mf*

Crt in B $\flat$  2 *mf*

Hn in F *mf*

Hn in F *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tbn *mf*

Bar./Euph. *mf*

Tba *mf*

Timp.

Glock.

Bng.

Dr. (4)

*p*

L

L

158 **M** WALTZ from DELSBO - Slow  $\text{♩} = 56$   
G7(9b) Cm A7(9b) D7(9b) Gm7 G7(9b) Cm7 C7 F7(9b)

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Cl. in Eb  
Cl. in Bb  
Cl. in Bb  
Cl. in Bb  
B. Cl.  
Bsn.  
Cbsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
SOLO-Cl.  
SOLO-Bsn.  
**M** WALTZ from DELSBO - Slow  $\text{♩} = 56$   
Tpt in Bb 1  
Tpt in Bb 2  
Crt in Bb 1  
Crt in Bb 2  
Hn in F  
Hn in F  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn  
Bar. / Euph.  
Tba.  
Timp.  
Glock.  
Bng.  
Dr.



180  $G^{\circ}_7$   $A^{\circ}_7$   $G7^{(9)}$   $A^{\circ}_7$   $G^{\circ}_7$   $D7^{(9)}$   $Gm6$   $A^{\circ}_7$

Fl. 1

Fl. 2

Ob.

Cl. in Eb

Cl. in Bb

Cl. in Bb

Cl. in Bb

B. Cl.

Bsn

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-CL.

SOLO-Bsn

Tpt in Bb 1

Tpt in Bb 2

Crt in Bb 1

Crt in Bb 2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar./Euph.

Tba

Timp.

Glock.

Bng.

Dr.

*p*

*f*

*in id back*

**P**

Concerto for Svend Asmussen

188 A7<sup>9b</sup> D7<sup>9b</sup> Cm7 F7 BbΔ EbΔ Em7<sup>9b</sup> A7 D7 Gm

Fl. 1  
Fl. 2  
Ob.  
Cl. in Eb  
Cl. in Bb  
Cl. in Bb  
Cl. in Bb  
B. Cl.  
Bsn  
Cbsn  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
SOLO-Cl.  
SOLO-Bsn  
Tpt in Bb 1  
Tpt in Bb 2  
Crt in Bb 1  
Crt in Bb 2  
Hn in F  
Hn in F  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn  
Bar. / Euph.  
Tba  
Timp.  
Glock.  
Bng.  
Dr.

299 SCANDINAVIAN SHUFFLE - Light swing  $\text{♩} = 90$

Q

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. *mp* *mf*

Cl. in E♭ *mp* *mf*

Cl. in B♭ *mp* *mf*

Cl. in B♭ *mp* *mf*

Cl. in B♭ *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

SOLO-Cl. *mp* *f*

SOLO-Bsn. *mp* *f*

Tpt in B♭ *mf*

Tpt in B♭ *mf*

Crt in B♭ *mf*

Crt in B♭ *mf*

Hn in F *mp* *mf*

Hn in F *mp* *mf*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

Tbn 3 *mp* *mf*

B. Tbn *mp* *mf*

Bar./Euph. *mf*

Tba *mp* *mf*

Timp.

Glock.

Bng. brushes

Dr. *p*

G G G G7 C C

SCANDINAVIAN SHUFFLE - Light swing  $\text{♩} = 90$

Q

239

C C G B7 Em Bb° Bm C#° Bm/D F° D/F# Bm E9 A7 D

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Cl. in Eb  
Cl. in Bb  
Cl. in Bb  
Cl. in Bb  
B. Cl.  
Bsn.  
Cbsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
SOLO-Cl.  
SOLO-Bsn.  
Tpt in Bb 1  
Tpt in Bb 2  
Crt in Bb 1  
Crt in Bb 2  
Hn in F  
Hn in F  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn.  
Bar./Euph.  
Tba.  
Timp.  
Glock.  
Bng.  
Dr.

248 **R** D7 G G G7 C C C C

Fl. 1 To Fl. *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in Eb

Cl. in Bb *mp* one *mp* 3

Cl. in Bb *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bar. Sax.

SOLO-Cl. *mf*

SOLO-Bsn. *mf*

**R**

Tpt in Bb 1

Tpt in Bb 2

Crt in Bb 1

Crt in Bb 2

Hn in F *mp*

Hn in F *mp*

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar./Euph.

Tba *mp* short

Timp. *p*

Glock.

Bng.

Dr.

Concerto for Svend Asmussen

257

G B7<sub>F#</sub> Em G7<sub>D</sub> C E7<sub>B</sub> Am A<sup>so</sup> G<sub>B</sub> Em A7 D7 G G7

Fl. 1

Fl. 2 *mp*

Ob. *mp*

Cl. in Eb

Cl. in Bb *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl.

SOLO-Bsn.

Tpt in Bb 1

Tpt in Bb 2

Crt in Bb 1

Crt in Bb 2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar. / Euph. *mp*

Tba. *mp*

Timp.

Glock. *f* Glock. To Tamb.

Bng.

Dr.

**S**

Fl. 1 *mp* *one* *acc* C F7 F7 G7 G7 C C7

Fl. 2 *mp* *one* *acc*

Ob. *mp* *one* *acc*

Cl. in E♭ *mp* *one* *acc*

Cl. in B♭ *mp* *one* *acc*

Cl. in B♭ *mp* *one* *acc*

Cl. in B♭ *mp* *one* *acc*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl. *f*

SOLO-Bsn. *f*

**S** *f*

Tpt in B♭ 1

Tpt in B♭ 2

Crt in B♭ 1 *cup mute* *mp* *cup mute*

Crt in B♭ 2 *mp* *cup mute*

Hn in F *mp* *mute*

Hn in F *mp* *mute*

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar./Euph.

Tba

Timp.

Tamb.

Bng. *mp* 2 2

Dr. *mp* 2 2

273 F F Bb7 Bb7 C7 C7 F G7

Fl. 1

Fl. 2

Ob.

Cl. in Eb *one mp*

Cl. in Bb *one mp*

Cl. in Bb *two players mp*

Cl. in Bb *two players mp*

B. Cl.

Bsn

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl. *f*

SOLO-Bsn *f*

Tpt in Bb 1

Tpt in Bb 2

Crt in Bb 1

Crt in Bb 2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar. / Euph.

Tba *mf*

Timp.

Tamb.

Bng.

Dr.

**T** C Gm/Bb A7 N.C. Dm C Bb N.C.

Fl. 1  
Fl. 2  
Ob.  
Cl. in Eb  
Cl. in Bb  
Cl. in Bb  
Cl. in Bb  
B. Cl. *mf*  
Bsn. *mf*  
Cbsn. *mf*  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
SOLO-Cl.  
SOLO-Bsn.  
**T**  
Tpt in Eb 1 *mf*  
Tpt in Eb 2 *mf*  
Crt in Eb 1 *mf*  
Crt in Eb 2 *mf*  
Hn in F *mf*  
Hn in F *mf*  
Tbn 1 *mf*  
Tbn 2 *mf*  
Tbn 3 *mf*  
B. Tbn. *mf*  
Bar./Euph. *mf*  
Tba. *short*  
Timp. *mf*  
Tamb.  
Bng. *f*  
Dr. *f*

289

C C *sempre* F7 G7 C C7 D#7 D7

Fl. 1 *mf* *sempre*

Fl. 2 *mf* *sempre*

Picc. *mf* *sempre*

Ob. *mf* *sempre*

Cl. in Eb *mf* *sempre*

Cl. in Bb *mf* *sempre* *mp*

Cl. in Bb *mf* *sempre* *mp*

Cl. in Bb *mf* *sempre* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *sempre* *mp*

A. Sax. 1 *mf* *sempre* *mp*

A. Sax. 2 *mf* *sempre* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

SOLO-Cl. *mp*

SOLO-Bsn. *mp*

Tpt in Eb 1 *mf* *sempre*

Tpt in Eb 2 *mf* *sempre*

Crt in Eb 1 *mf* *sempre*

Crt in Eb 2 *mf* *sempre*

Hn in F *mf* *mp*

Hn in F *mf* *mp*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B. Tbn *mf*

Bar. / Euph. *mf* *mp*

Tba *mf* *mp*

Timp. *mf*

Tamb. *ff* *Tamb.* *mp*

Bng. *ff* *shuffle* *mp*

Dr. *mp*



305

Fl. 1

Fl. 2

Picc.

Ob.

Cl. in E♭

Cl. in B♭

Cl. in B♭

Cl. in B♭

B. Cl.

Bsn

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

SOLO-Cl.

SOLO-Bsn

Tpt in B♭ 1

Tpt in B♭ 2

Crt in B♭ 1

Crt in B♭ 2

Hn in F

Hn in F

Tbn 1

Tbn 2

Tbn 3

B. Tbn

Bar. / Euph.

Tba

Timp.

Vib.

Tamb.

Glock.

Bng.

Dr.

*mf*

*mp*

*f*

(4)

V

Fl. 1 *mf* *ff* Tempo I

Fl. 2 *mf* *ff*

Picc. *mf* *ff*

Ob. *mf* *ff*

Cl. in E♭ *mf* *ff*

Cl. in B♭ *mf* *ff*

Cl. in B♭ *mf* *ff*

Cl. in B♭ *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

SOLO-Cl. *mf* *fff*

SOLO-Bsn. *mf* *fff*

V

Tpt in B♭ 1 *mf* *ff* Tempo *ff*

Tpt in B♭ 2 *mf* *ff*

Crt in B♭ 1 *ff*

Crt in B♭ 2 *ff*

Hn in F *mf* *ff*

Hn in F *mf* *ff*

Tbn 1 *mf* *ff*

Tbn 2 *ff*

Tbn 3 *ff*

B. Tbn. *ff*

Bar. / Euph. *ff*

Tba. *mf* *ff*

Temp. *mf* *ff*

Vib. *ffff* To Tri. Tri. *fff*

Bng. *f*

Dr. *f* *ff* *stick*